

Ancora Imparo is proud to present you

# 2019 Masters Series

**LEARN THE LATEST, PREPARE FOR THE FUTURE OF SMILES!**

**Enjoy 4 Full Days Of Intensive Lectures With The Masters**

*Real-time Mandarin audio translation on-site*

*3D Smiles*



Dr. Paulo Kano

*Colours*



Dr. Stephen Chu

*Veneers*



Dr. Galip Gurel

*Strategies*



Dr. Mauro Fradeani

**10 - 13  
MAY 2019**

Kuala Lumpur Convention Centre  
Kuala Lumpur, Malaysia

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**OVERVIEW:** Making full use of modern technology has enabled us to perform anterior esthetic rehabilitation more predictable and time saving. Dr. Kano will demonstrate on stage with a live patient his Motivational Mockup Chairside Direct Placement technique, on anterior esthetic rehabilitation. The step by step workflow using digital technology in producing a smile design and placement of the mockup derived from digital scanning and 3D printing will be presented.

**PROFILE:** Dr. Paulo Kano has been a dental technician since 1974. After getting his certification as a dental technician, Dr. Kano then took his license as a dentist, evolving in time to aesthetics, implantology and soft tissue rehabilitation. He is a Visiting Professor for the Postgraduate School in the Department of Restorative Dentistry at the Federal University of Santa Catarina (UFSC), Santa Catarina, Brazil and a Visiting Professor for the Postgraduate Course in the Department of Restorative Dentistry under the Brazilian Dental Association (ABO), Florianópolis. He is also the Emeritus member of the Brazilian Society of Esthetic Dentistry (SBOE). Dr. Kano founded the "Paulo Kano Institute" 20 years ago, teaching more than 3,000 students. The Paulo Kano Institute is a pioneer in the use of rehabilitation techniques that revolutionizes the way to make dental restorations, achieving excellence in function and physiology. It proposes to mimic the morphology of natural teeth, and can be used in several indications of oral rehabilitations. In 2010, Dr. Kano created the technique, which was published in 2013 by Quintessence Publishing as AST (Anatomic Shell Technique). Subsequently, it was named Skyn Concept and nowadays it is called SKIN - NDS (Natural Digital Smile). He is the author of the book "Challenging Nature", published by Quintessence Publishing, which has been translated into 5 languages. He has also contributed extensively to other international and national publications in the areas of Esthetic Dentistry, Prosthetic and Dental Laboratory. Dr. Kano has been practicing at his private dental clinic in Sao Paulo, Brazil since 1988.



**PROFILE:** After graduating in medicine and surgery in 1979, Dr. Mauro Fradeani completed a specialization in dentistry at the University of Ancona, Italy in 1983. He is Past President of EAED - European Academy of Esthetic Dentistry (biennial 2003/2004) and Past President of AIOP - Accademia Italiana di Odontoiatria Protesica (biennial 1999/2000), and has served as Visiting Associate Professor in Prosthetics at Louisiana State University - New Orleans (USA) from 1999 until 2008. An Active Member of The American Academy of Esthetic Dentistry, he maintains membership in The American Academy of Fixed Prosthodontics. He is Founder and Director of ACE Institute, Advanced Continuing Education centre in Pesaro, Italy. He is also the Founder and Director of Fradeani Education, an educational project developed together with a group of expert speakers with the goal to promote worldwide an Italian model of excellence in dentistry. Dr. Fradeani has been a member of the Editorial Board of Practical Procedures & Aesthetic Dentistry (PPAD) and is presently an Associate Editor of The International Journal of Esthetic Dentistry (IJED) and member of the Editorial Advisory Board of the Journal of Esthetic and Restorative Dentistry (JERD). He is the author of the book "Esthetic Rehabilitation in Fixed Prosthodontics" published by Quintessence International: Vol 1 "Esthetic Analysis", which has been translated into 12 languages and Vol 2 "Prosthetic treatment: A systematic approach to esthetic, biologic and functional integration", which has been translated into 11 languages. He runs a private practice limited solely to prosthetics on natural dentition and on implants in Pesaro (Italy).

**OVERVIEW:** Designing full-mouth rehabilitations with optimum esthetics requires correct treatment planning, evaluation of a suitable ceramic material and skillful application and techniques. Today technology validly supports the clinician in the definition of an ideal treatment plan and in the optimization of time and costs. In particular the dentist can count on a new App guiding him/her in the step-by-step collection of all the necessary data. Thanks to the use of metal-free ceramic materials it is possible to obtain excellent esthetic results while reducing the need to remove sound tooth structure. Selecting the ceramic material with the dental ceramist is another fundamental step in the management of complex rehabilitation cases. Nowadays an innovative operative protocol allows the dentist to face highly compromised clinical situations with a minimally invasive prosthetic procedure. Thanks to the alteration of the vertical dimension of occlusion (VDO) it is possible to take advantage of the newly created space between the two arches with the result of minimizing the invasiveness of the prosthetic treatment when using veneers, full-veneers, buccal-occlusal veneers and table tops, even with very reduced ceramic thickness. This Minimally Invasive Prosthetic Procedure (MIPP) permits to re-establish an ideal occlusal relationship and to avoid additional endodontic or surgical steps that were traditionally necessary in order to improve the retention of the restorations. The maintenance of a maximum amount of enamel and the use of the appropriate bonding technique guarantee a remarkable resistance and a long-lasting result of the prosthetic rehabilitation.



**PROFILE:** Dr. Stephen J. Chu is an Adjunct Clinical Professor at New York University College of Dentistry in the departments of periodontology, implant dentistry, and prosthodontics. He maintains a private practice in fixed prosthodontics, esthetic, and implant dentistry in New York City. Dr. Chu has contributed over 80 publications in the dental literature and has given lectures nationally and internationally on the subject of esthetic, restorative, and implant dentistry. Dr. Chu is the executive editor of *Compendium* and is the recipient of several awards from professional dental organizations globally.

**OVERVIEW:** It is every practitioner's dream to be able to predictably produce the most esthetically pleasing, functional yet durable smiles for our patients. However, in reality, challenges are abound. In a complex esthetic restorative case, color matching and tooth size discrepancy are some of these challenges. The practitioner often find restoring an inter-arch restorations with conservative preparation and dissimilar restoration types difficult in getting a good color match, especially dealing with a mixture of non-discolored and discolored stumps. Individual tooth variations in terms of size discrepancies and esthetics present a different aspect of difficulty. In this whole day lecture, a workable color matching strategy and understanding of diagnosis and treatment of dental discrepancies from the restorative perspective will be presented.



**OVERVIEW** While some of the final esthetic results are creating the "wow" effect, some may fail to meet the patient's expectations due to disharmony between the smile design and the patient's personality. The patient may feel that the restored teeth do not really "belong" to him or her. Without the proper knowledge, the origin of this disharmony can be difficult to identify. Most of all the smiles are being designed intuitively by the dentist or the ceramist. It has always been a challenge to create a smile design that the final result would be precisely predicted from day one... in some cases the dentists do build this design, in other words "the mock-up", by themselves directly in the patients mouth, however some leave it to the ceramist that they work with... more importantly this smile design not always matches with the patient's functional, biological and emotional needs. This brings out the extreme need and precision of the "mock-up". In some cases it can be esthetically realistic & functional, where as in others esthetic but non functional and in some cases functional but non esthetic. The aim of this lecture is to present a novel concept which involves the creation of a mock up that will be matching with a customized personal image, expressing a person's sense of identity which is based on the "visagism" VIS concept that helps dental clinicians provide restorations that account not only for esthetics, but also for the psychosocial features of the created image, which affect patients' emotions, sense of identity, behavior, and self-esteem. Even with this very valuable VIS smile design, for some dentists creating direct a mock up may be difficult. Filling an empty space with teeth that will fullfill all the above expectations can be a difficult task. However with the new digital technologies this is no longer a problem. The REBEL is the new 3D SMILE DESIGN program, which can immediately convert the 2D VIS smile design in to 3D. This way the dentist will be able to immediately 3D print this STL file and be able to place the final wax up in the patients mouth.

**PROFILE:** Dr. Galip Gurel is the founder and the honorary president of EDAD (Turkish Academy of Aesthetic Dentistry) and was also the President of the European Academy of Esthetic Dentistry (EAED) for 2011 & 2012. He received "The Smigel" award in October 2014 which is granted biennially by New York University College of Dentistry to honor the best esthetic dentists in the world for the social contribution they created, their support for the improvement of esthetic dentistry, their vision and determination and their ability to present innovative ideas around dentistry globally and the education they provided to the dental health professionals about advanced esthetics, technology and the new techniques in general dentistry. A member of the American Society for Dental Esthetics (ASDA) and American Academy of Restorative Dentistry (AARD) and the honorary diplomate of the American Board of Esthetic Dentistry (ABAD), he is also the editor-in-chief of the *Quintessence Magazine* in Turkey and on the editorial board of the *AACD journal*, *PPAD* (Practical Procedure & Esthetic Dentistry), *EJED* (European Journal of Esthetic Dentistry). Dr. Gurel has been lecturing on dental esthetics all over the world and giving post graduate lectures on esthetics dentistry. He is a visiting professor at the New York University (USA), Marseille Dental University (France) and Istanbul Yeditepe University (Turkey). The author of "The Science and Art of Porcelain Laminate Veneers" published by Quintessence publications in 2003 and translated into 12 different languages, he has been practicing in his own clinic in Istanbul, specializing in Esthetic Dentistry, since 1984.

## LECTURE

10 May | 3D Smile Design  
by Dr. Paulo Kano

13 May | The Combination Of Strategic Factors For  
A Successful Prosthetic Rehabilitation  
by Dr. Mauro Fradeani

11 May | 1. Colour In Dentistry: Clinical Techniques For  
Consistent Shade Matching  
2. Tooth Selection For Dentate Patient  
by Dr. Stephen J Chu

## HANDS-ON WORKSHOP

14 May | Anatomy and Colour In Aesthetic Z-I  
(Beginner Level)  
15 May | by Mr. Nasser Shademan

12 May | Creating The Most Personalised Smile Design:  
Analog vs Digital  
by Dr. Galip Gurel

Course Fees	4 days Lecture	2 days Workshop
EARLY BIRD (until 28 February 2019)	<input type="checkbox"/> SGD 1,600 per pax	<input type="checkbox"/> SGD 2,700 per pax
NORMAL PRICE	<input type="checkbox"/> SGD 1,800 per pax	<input type="checkbox"/> SGD 2,900 per pax
ON-SITE PRICE	<input type="checkbox"/> SGD 2,000 per pax	<input type="checkbox"/> SGD 3,100 per pax

## 4-in-1 PACKAGE OFFER

(4 days lecture + 4 nights hotel + evening tour + dinner)

Following rates are valid until 28 February 2019. Starting from 1 March 2019 onwards, an additional charge of SGD150 shall apply to these rates.

	4 NIGHTS STAY @ GRAND HYATT HOTEL	4 NIGHTS STAY @ PAVILION HOTEL	4 NIGHTS STAY @ GRAND MILLIENNIUM HOTEL
<b>PACKAGE A</b> Evening tour includes: - Central Market - KL Tower with buffet dinner	<b>SAVE SGD 220</b> SGD 2,540 per pax	<b>SAVE SGD 150</b> SGD 2,320 per pax	<b>SAVE SGD 150</b> SGD 2,125 per pax
<b>PACKAGE B</b> Evening tour includes: - Chinatown - Local Restaurant dinner - Cultural Performance Show	SGD 2,460 per pax	SGD 2,240 per pax	SGD 2,045 per pax
<b>PACKAGE C</b> Exclude tour and dinner	SGD 2,430 per pax	SGD 2,210 per pax	SGD 2,015 per pax

Rooms are limited. Offer is limited on first come first serve basis. All bookings must be made before 30 April 2019.  
For accompanying person's programme, please visit our website.

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